FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00036883 **Type of Permit:** FILMING **Release Date:** 02/16/2011

**Production Company** BISCUIT FILMWORKS

**Insured Company Name** BISCUIT FILMWORKS

Contact Phone No. 1 323-856-9200
Contact Phone No. 2
Fax
Address 7026 SANTA MONICA BLVD
LOS ANGELES, California 90038

**Production Title** ORBIT

**Type of Production** Commercial - Standard

**Producer** Suzanne Hargrove

**Director** Aaron Stoller

**1st AD** Jeremy Robinson

**Production Manager** Sean Cooley

**FilmL.A. Coordinator** JDP - Jason Del Paine

**Location Manager** Nik Mansoor
Primary Phone Office - 323-856-9200
Secondary Phone Mobile - 818-822-9292

**Location Assistant** Nik Mansoor
Primary Phone Mobile - 818-822-9292
Secondary Phone

### Fees

| | |
|---|---|
| Posting 1200 | $276.00 |
| Notification Charge | $230.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $76.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE | $450.00 |

**Total Permit Fee** $1,742.00

**Number of Locations** 2

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## Summary Information — Location



**Permit Number** F00036883
**Production Company** BISCUIT FILMWORKS
**Insured Company** BISCUIT FILMWORKS
**Production Title** ORBIT

**Location Manager** Nik Mansoor
Primary Phone Office - 323-856-9200
Secondary Phone Mobile - 818-822-9292

**Location Address** 4000 Punta Alta Dr, Los Angeles, CA, 90008

**Location Type** Private Residence

**Prep Dates** 2/16/2011 - 2/16/2011 07:00 - 19:00

**Film Dates** 2/17/2011 - 2/17/2011 07:00 - 00:00

**Strike Dates** 2/18/2011 - 2/18/2011 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
F36883, biscuit.pdf
F36883, BISCUIT.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 6 |
| Cast/Crew vehicles | 67 |
| Condors | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 1 |
| Portable restrooms | 1 |
| Stakebed Trucks | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 60 |
| Extras | 20 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Cocktail party scenes.; 1 goat with trainer & 3 cats.; 4 Stationary picture cars in curblane. ; 1 Condor in curblane.;

**Jurisdiction** **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 673 **Grid:** B2

**Approvals**
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Lizeth Sagory

**Coordinator Note** LA CITY ANIMAL #R11-018054

**Coordinator Note** SPOT CHECK PER CAPTAIN FOWLKS

**Parking** **Base Camp** **Crew Parking**

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00036883 | **Location Manager** | Nik Mansoor |
| **Production Company** | BISCUIT FILMWORKS | Primary Phone | Office - 323-856-9200 |
| **Insured Company** | BISCUIT FILMWORKS | Secondary Phone | Mobile - 818-822-9292 |
| **Production Title** | ORBIT | | |

| | | |
|---|---|---|
| | Location Type : LA City Park<br>Street : Rancho Cienega Sports Complex, 02/17, 0600-2200 | Location Type : LA City Park<br>Street : Rancho Cienega Sports Complex, 02/17, 0600-2200 |
| **Posting "No Parking" signs** | S/S El Mirador Dr, Punta Alta Dr-east to the end<br>E/S Punta Alta Dr, El Mirador Dr-south 300'<br>E/S Mantova Dr, Punta Alta Dr-south 100' | |
| **Approximate Footage** | 901 - 1200 | **Log Number** 11326 |
| **Date(s)** | 2/17/2011 to 2/17/2011 | **Time(s)** 00:00 to 00:00 |

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## Summary Information — Location



**Permit Number** F00036883
**Production Company** BISCUIT FILMWORKS
**Insured Company** BISCUIT FILMWORKS
**Production Title** ORBIT

**Location Manager** Nik Mansoor
Primary Phone Office - 323-856-9200
Secondary Phone Mobile - 818-822-9292

**Location Address** 5251 El Mirador Dr, Los Angeles, CA, 90008

**Location Type** Private Residence

**Prep Dates** 2/16/2011 - 2/16/2011 07:00 - 19:00

**Film Dates** 2/17/2011 - 2/17/2011 07:00 - 00:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 6 |
| Cast/Crew vehicles | 65 |
| Condors | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 1 |
| Picture vehicles | 4 |
| Portable restrooms | 1 |
| Stakebed Trucks | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 60 |
| Extras | 20 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 4 Stationary picture cars in curblane.; 1 condor in curblane.;

**Jurisdiction** **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 673 **Grid:** B2

**Approvals** LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

**Coordinator Note** SPOT CHECK PER CAPTAIN FOWLKS

**Parking**

**Base Camp**
Location Type : LA City Parking lot
Street : Rancho Cienega Sports Complex, 02/17, 0600-2200

**Crew Parking**
Location Type : LA City Parking lot
Street : Rancho Cienega Sports Complex, 02/17, 0600-2200

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to crew park.
- Ok to Base Camp and cater at Rancho Cienega at the Exposition Lot, with a monitor on site.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there

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be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-36883**
**BISCUIT FILMWORKS- ORBIT**
**(RANCHO CIENEGA)**

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**Appointment of Beautiful Day Permits**
**As Authorized Agent and Representative**

I certify that I am a representative of BISCUIT FILMWORKS ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 11/2/10

NIK MANSOOR / BISCUIT FILM
Name of Principal

By: [signature]
Representative's Signature

Print Representative's Name

LOCATION MANAGER
Representative's Title

1017 COLE AV
L.A., CA 90038
Principal's Address

323-856-9200
Principal's Telephone

Jordan & Michaela Wright
Beautiful Day Permits
Phone (626) 934 - 1280
Fax (626) 934 - 1281

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